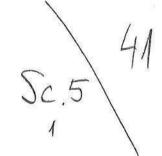
FLEISCHER TSIPPI AND CAIN ABEL English - My Pians Vocal (Prod. Vienna Apr. 2005) Scene 5

In Scene 2

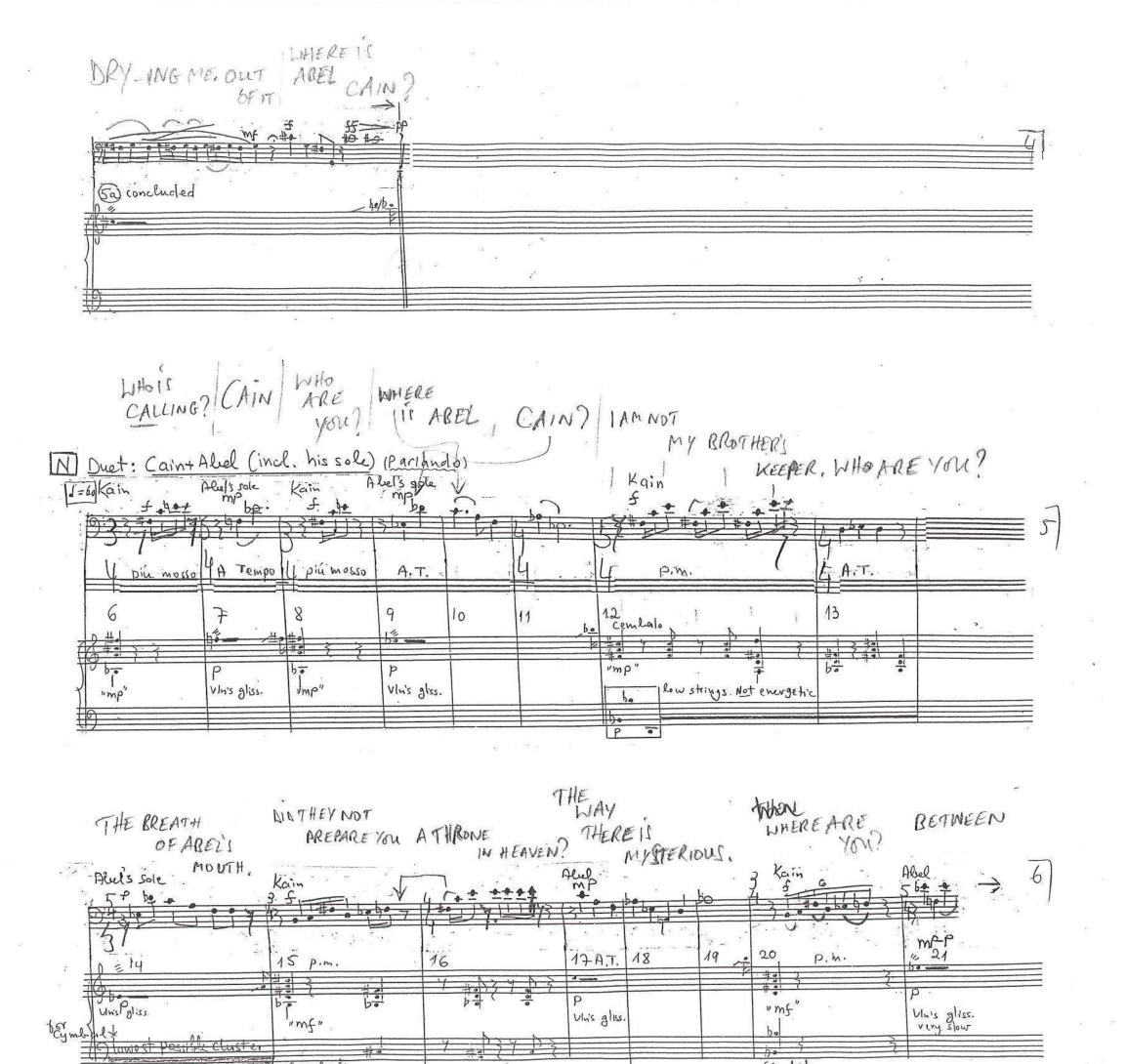
page 20

bar 160

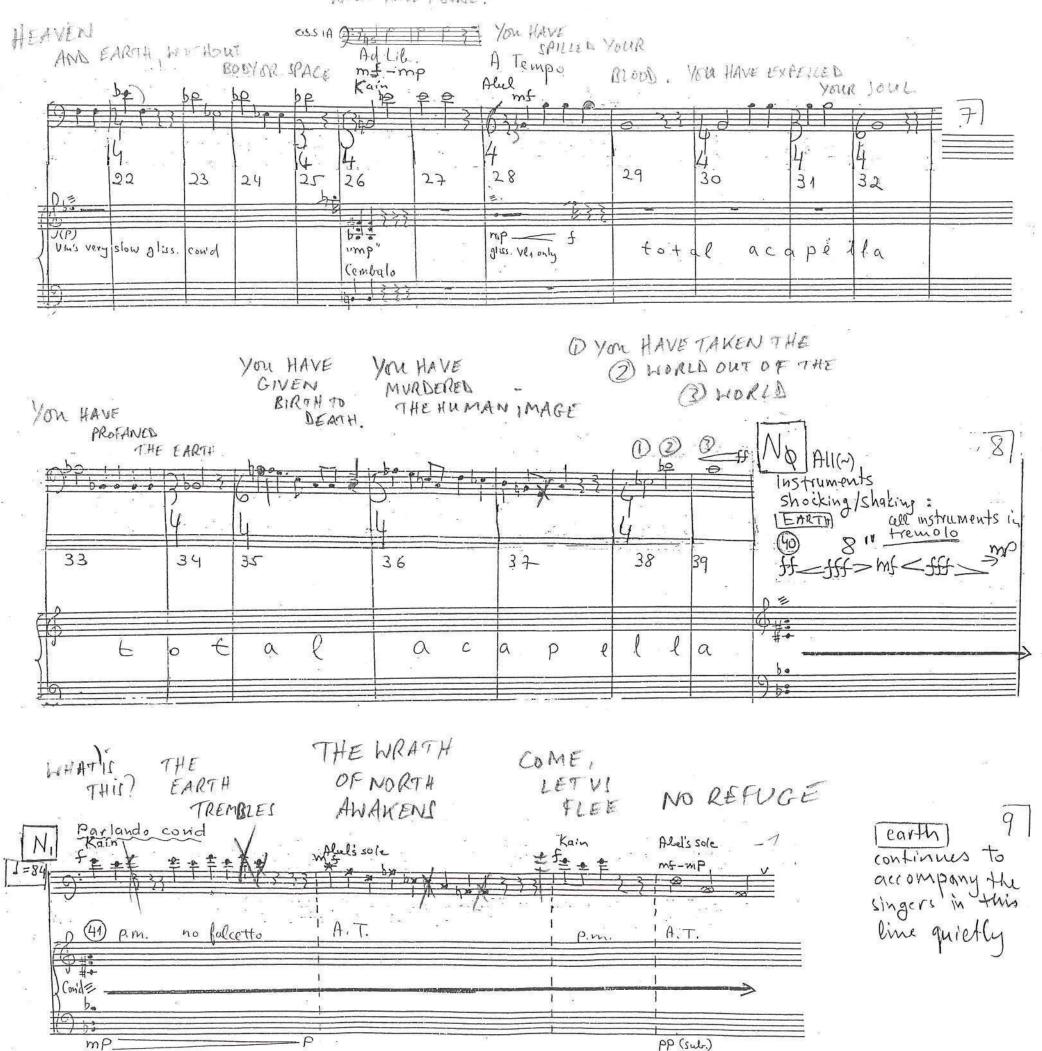
there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.

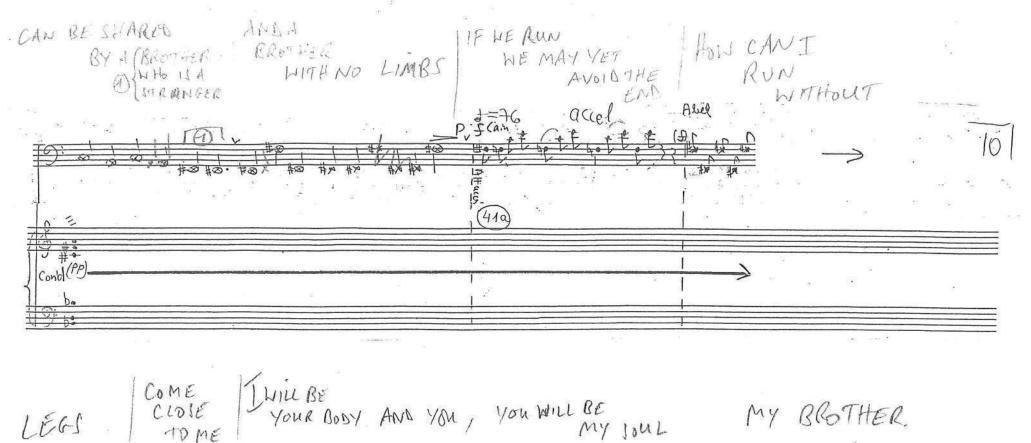


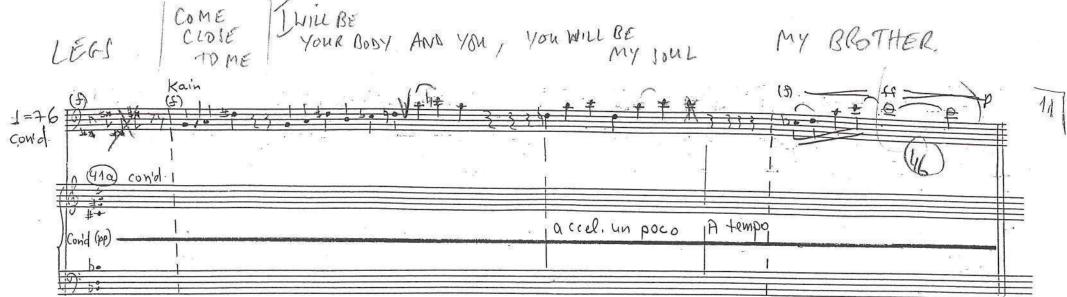
M	Introduction 5 11 [space] 3" [earth] 3" [space] 3" [earth]
- -	1) Inon symmetrical permutations. Combalo inergetic guiss gliss. Combalo Chaster, shorter values
	PP VI 45, K, Clbs 100 150 150 150 150 150 150 150 150 150
M	NAVE EEFT LIE ON THE
es Mi	THERE THERE EAR SEED WALLOWING ARTERY WALLOWING IN THE DIRT
1.11	
, '	Start With Dudi
	MY BLOOD
	FROM MY MY FOOT, INMY MIXING WITH THE BLOOD WITH THE
g	MY EAR MY SEED AND HEART South of the second of the secon
	(PP)



Sc. 5 42

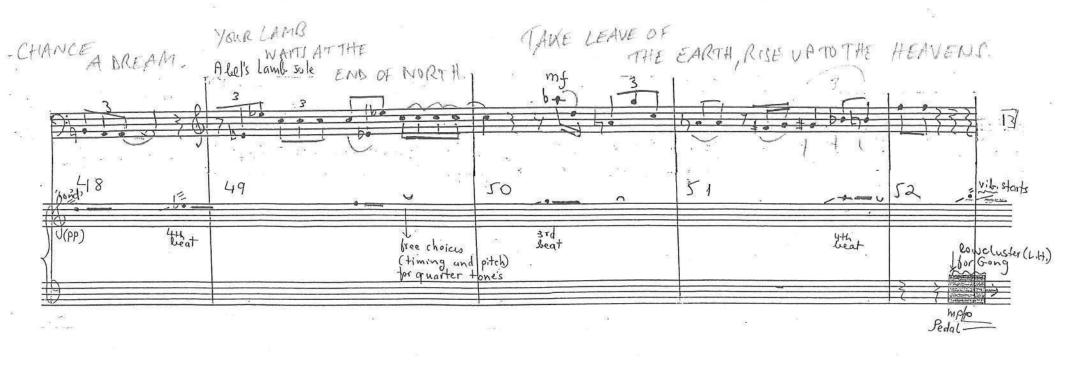




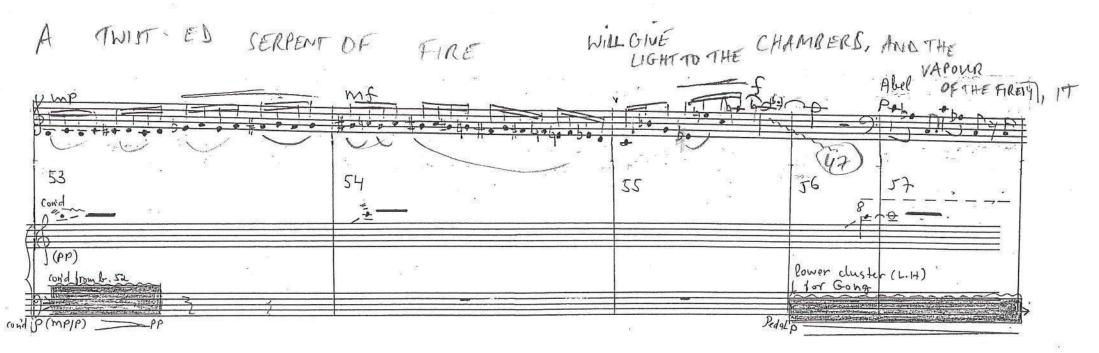


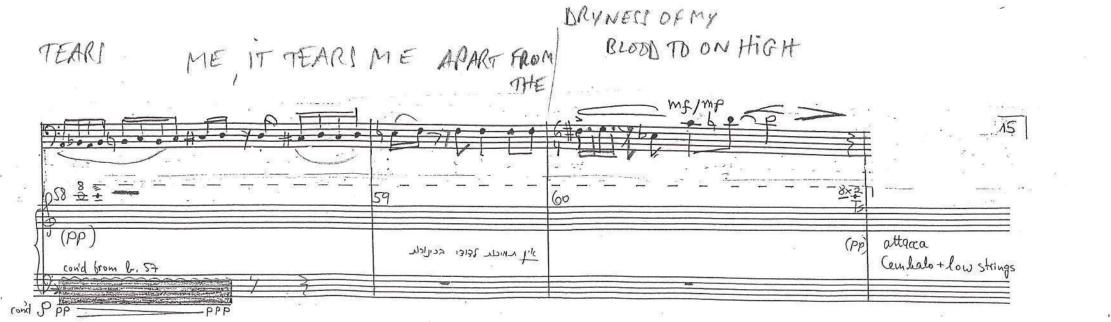
64/68 O Duet: Abel's sole and his Lamb's sole (anticipation to []= duet of unifing]

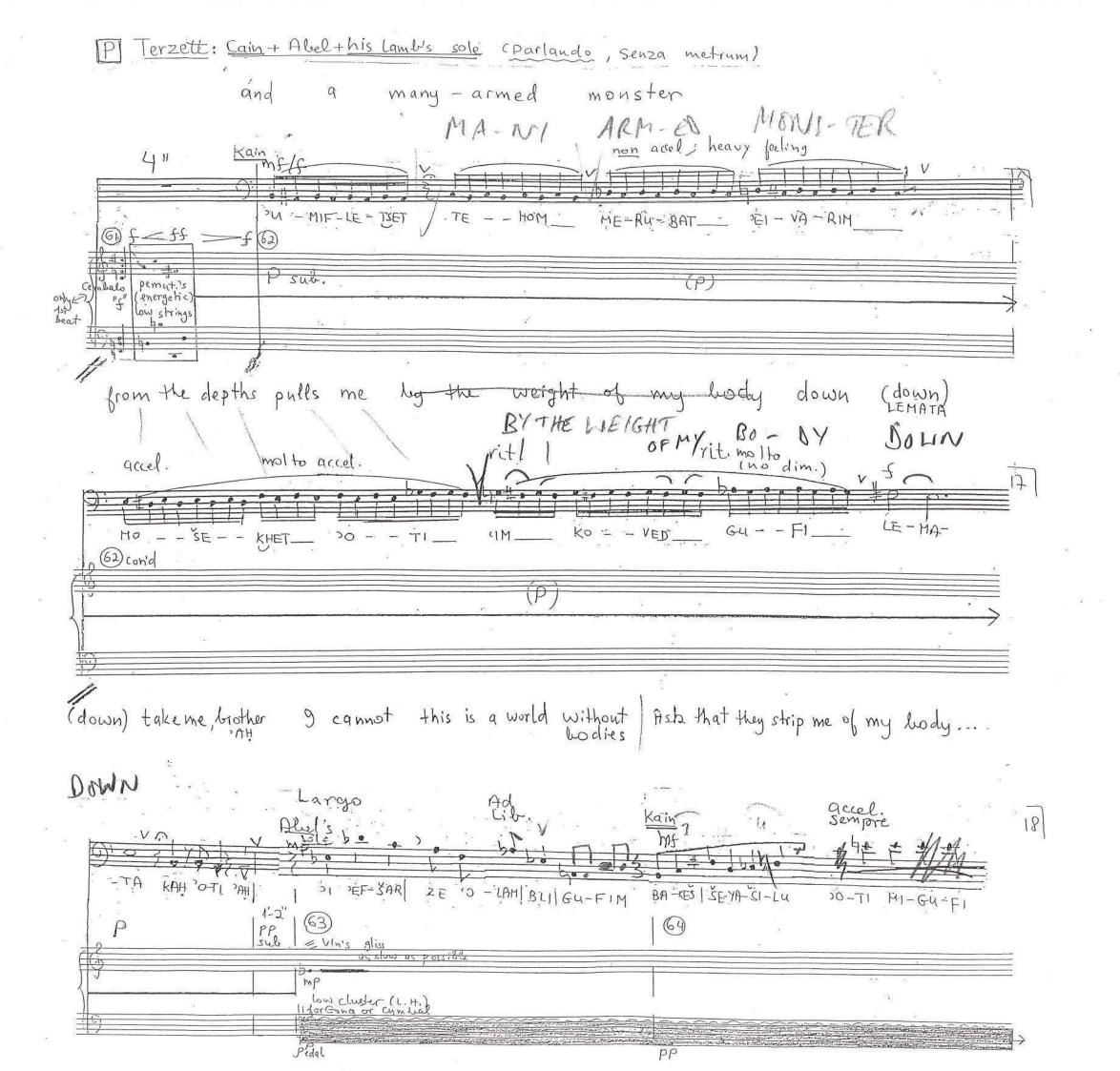




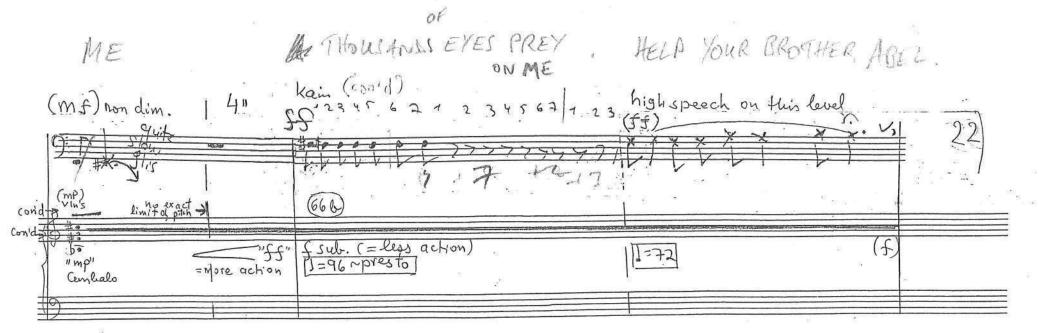




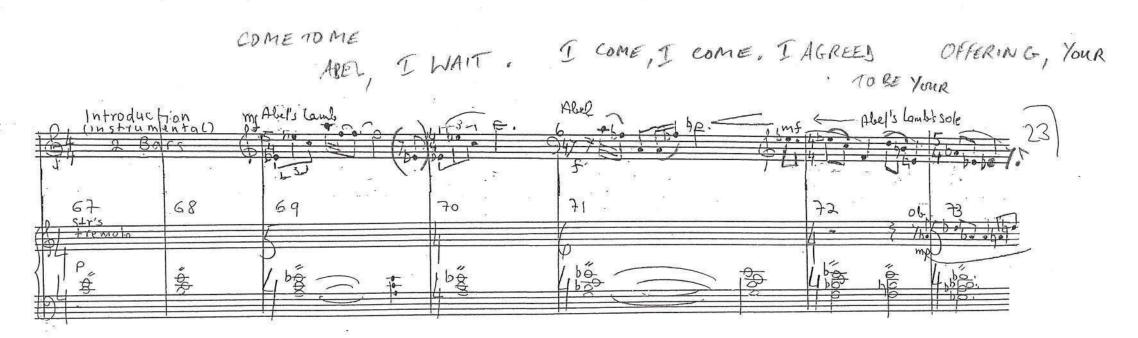


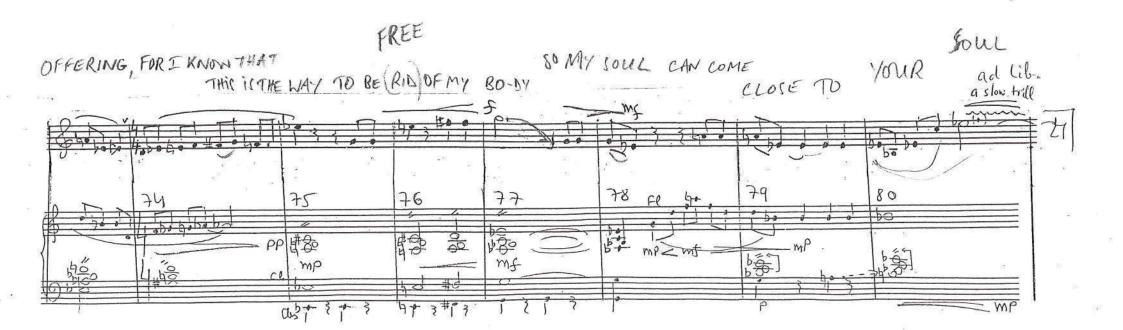


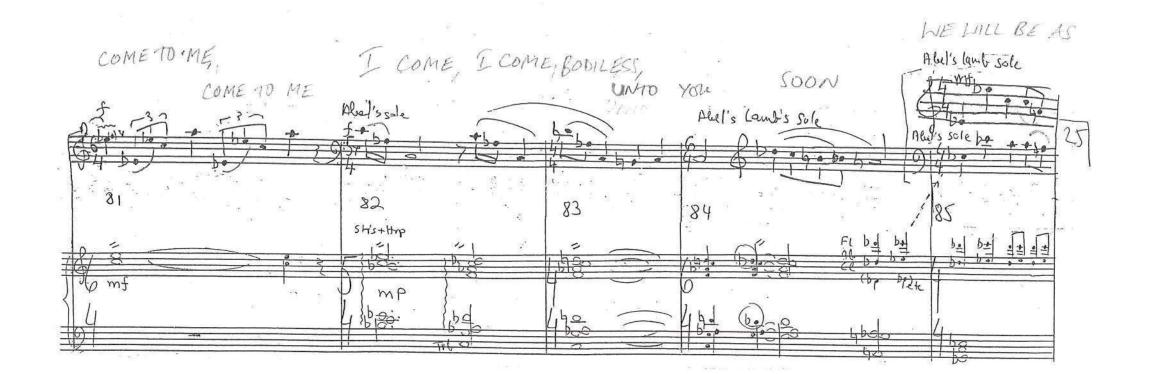


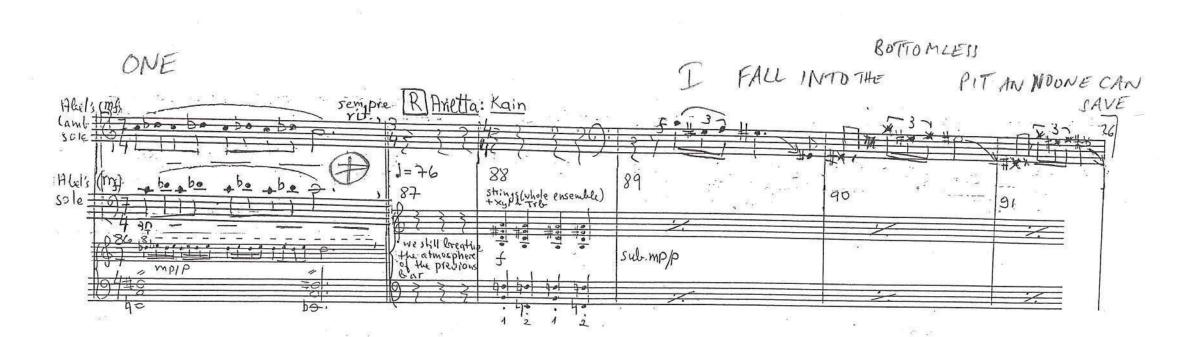


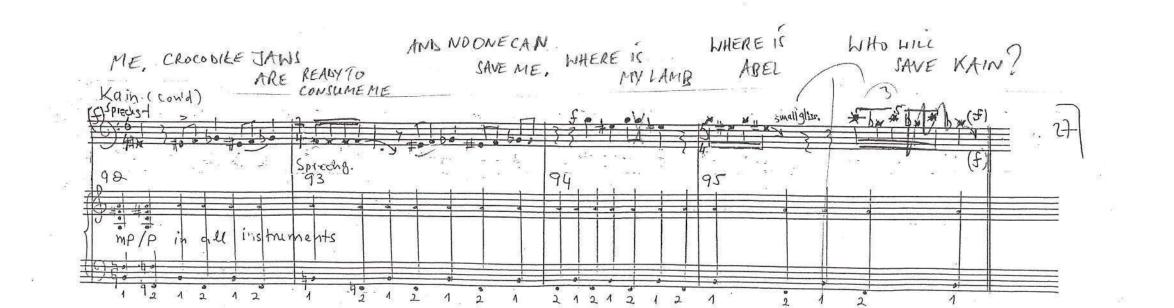
J=68 Q Duet of Unifing: Abel's sole + Abel's Lamb's sole



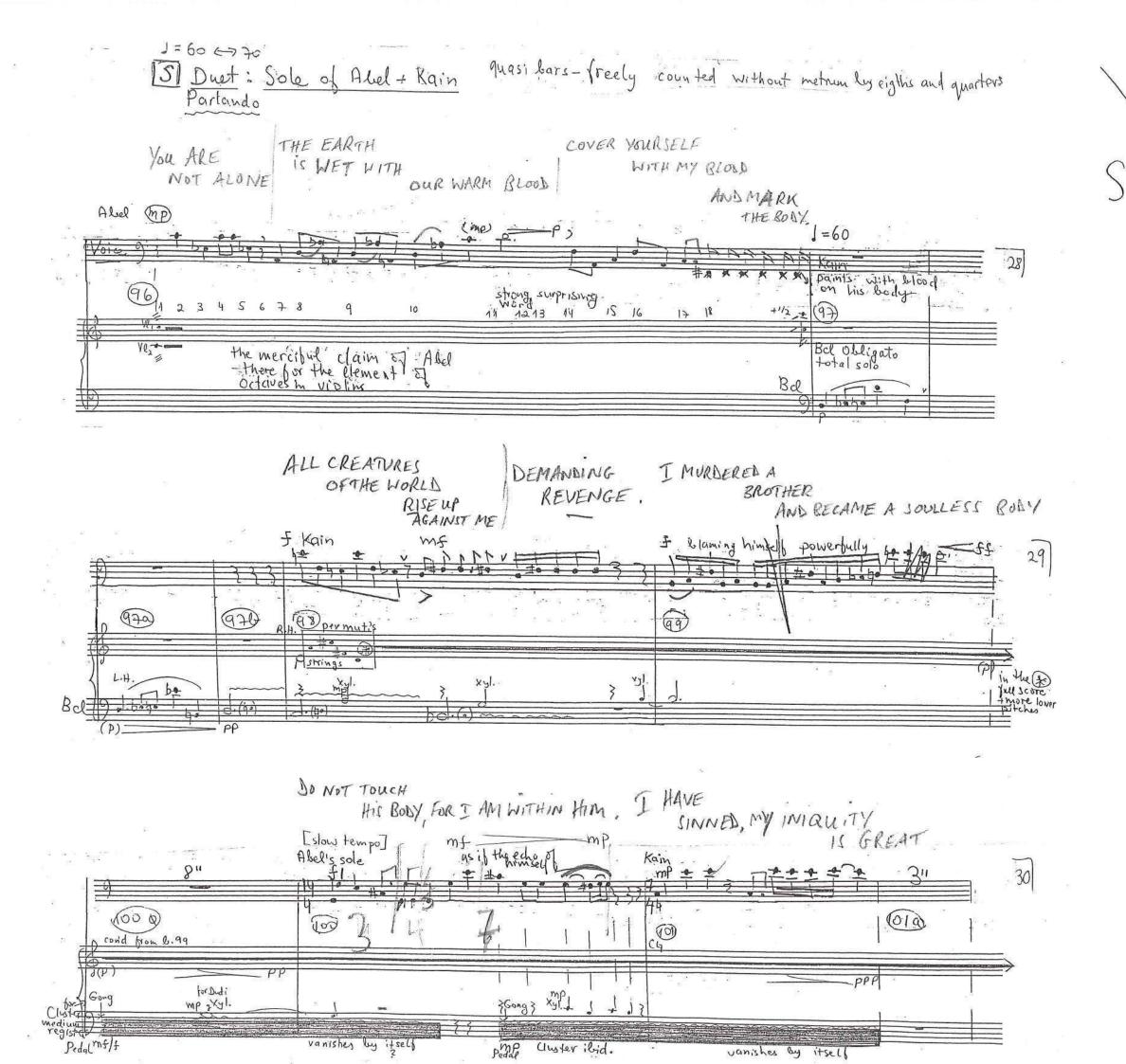


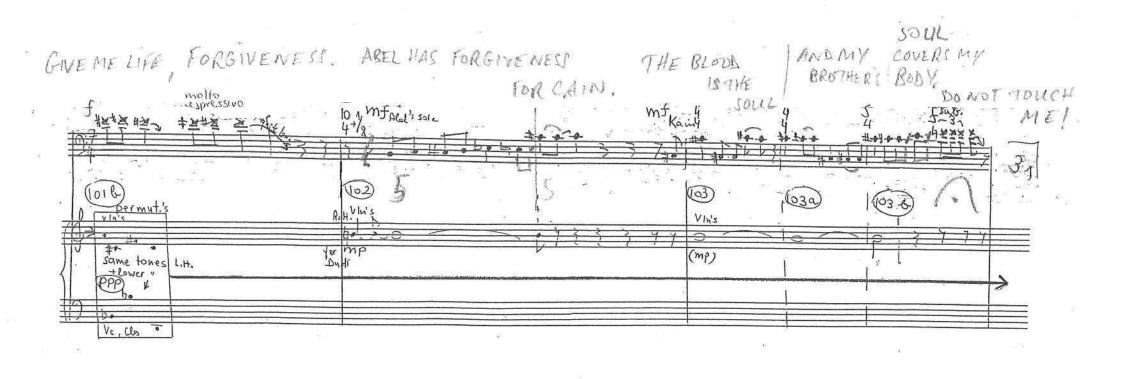


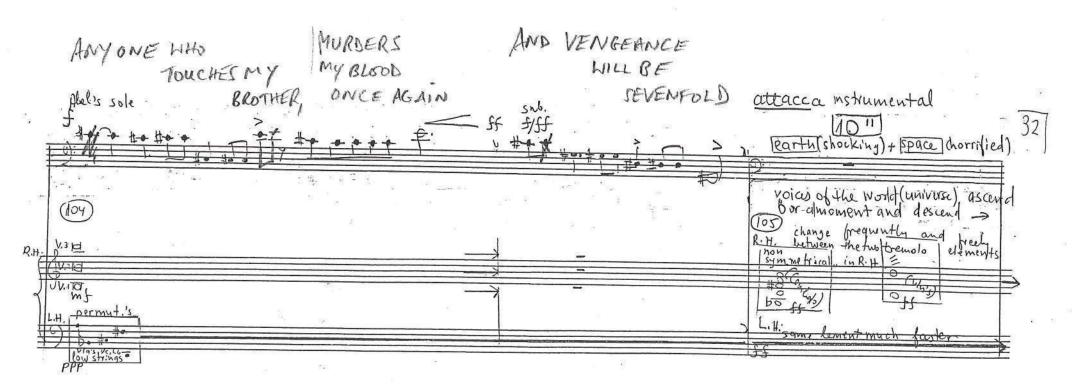




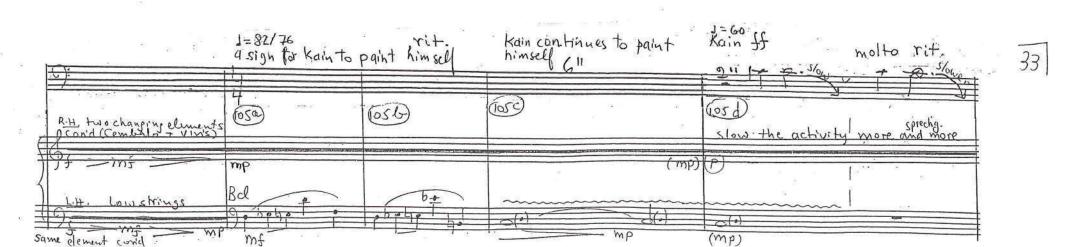
Sc.5/







ABEL ABEL



Sc.5 51

Muel's sole

Woedize

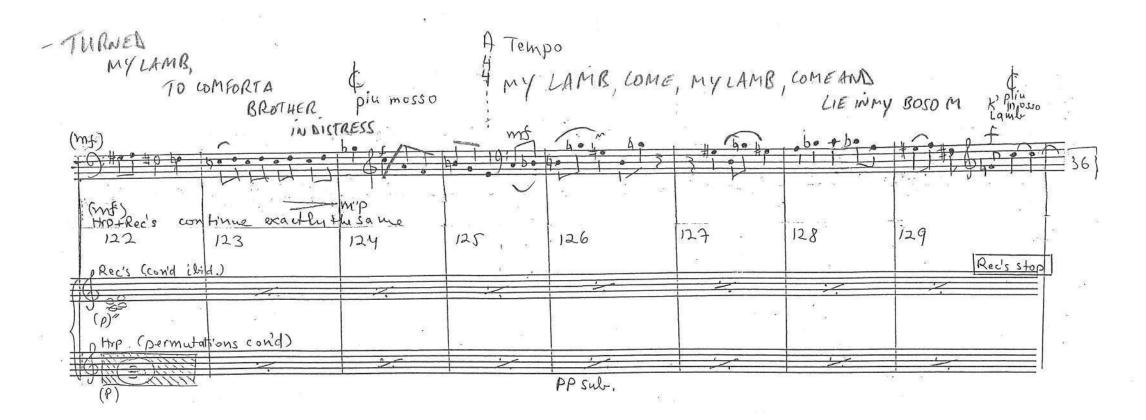
ABEL

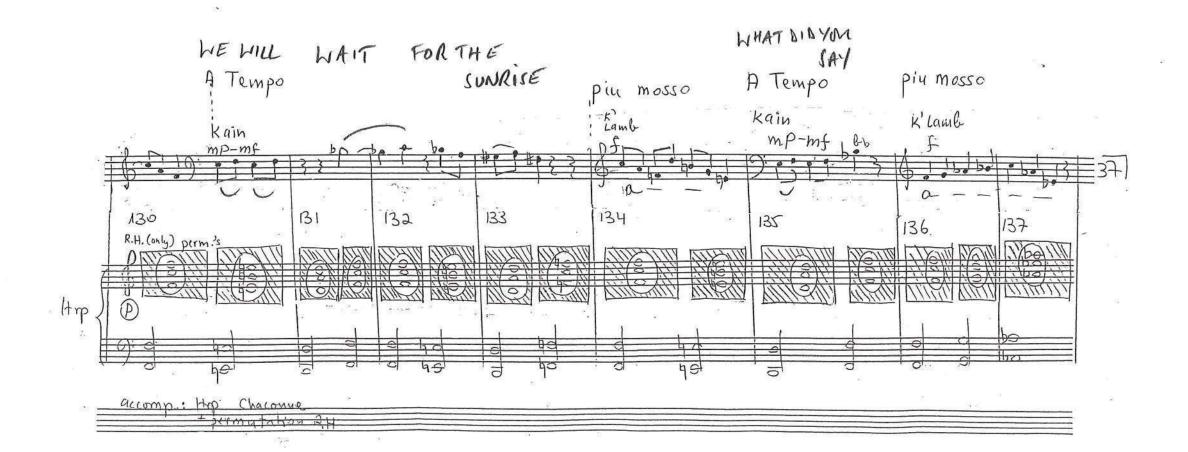
AB

You HAVE
RE-¢ d=84 1=84 Duet: Kain's Lambe and (1) f Kain's Lamb KAIN'S Laimb enters jumping 115 as the beginning of open 112 a. 117 120 118 121 119 Gem. trem. 0000 permutations Hipplis Ginso 1 (r)= 0 -11

Sc.5/

Sc.5 \53





THE BLOOD You ARE SO DISTANT, . WHAT IS YOUR TO LANGUAGE 1=80 ME, pathetic, tragic Kainmp-mf (Sorrow) Second time J mp K' Lamb (as it accomp.): she is leaving gradually, repeating with her stops this munit of 3 tones while Doron tries to communicate décresc. Le coure she disappears 138 143 145 139 144 140 Hop senza nit.

The accomp. turns from Chakon to Ostinato of two chords - to move with the stepping of the animal

Sc. 5 14

attacca

to aria-requiem



Sc. 55

