

TSIPPI FLEISCHER

CAIN AND

ABEL

English - by Piano Vocal

(Prod. Vienna Apr. 2005)

Scene 5

In Scene 2
page 20
bar 160
there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.

Scene 5

Sc. 5

41

M1 Introduction 5" space 5" earth 3" space 3" earth

① *vi's gliss.*
mp

② non symmetrical permutations, energetic
Cembalo
vi's, vc, cbs
f-mf

③ *vi's gliss.*
p

④ resembles heart (2) but more energetic (faster, shorter values)
Cembalo
vi's, vc, cbs
f

cue for bell

1 Ton
höher

MY FEET LIE ON THE
EARTH
NEXT TO MY
EYES
ONE
HAND
HERE
ONE
HAND
THERE
NEXT TO A
SKINLESS
EAR
AND HERE
IS MY
SEED
MY
HEART
SEVERED FROM
THE
ARTERY
WALLOWING
IN THE DIRT

M1 Aria - Abel (portando, senza metrum)
1=60 mp

⑤ *vi's*
pp
slowest possible glissando
start with Dudi

p rit

MY BLOOD
POURS
FROM MY
HAND
MY FOOT
MY EAR, MY SEED AND HEART
AND I AM WHICH IS
IN MY MIXING
BLOOD WITH THE
EARTH

mp

⑤ *glnd (very slow) could*
(pp)

→ 3

Handwritten musical score for '5a concluded'. The score is written on three staves. The first staff contains a melodic line with various dynamics (mf, ff, pp) and a key signature change to two sharps. The second staff contains a bass line with a key signature change to two flats. The third staff is empty. The score is marked with a double bar line and a repeat sign.

~~Sc. 5~~ 42
2

[illegible]

THE BREATH OF ABEL'S MOUTH. NOT THEY NOT PREPARE YOU A THRONE IN HEAVEN? THE WAY THERE IS MYSTERIOUS. WHEN WHERE ARE YOU? BETWEEN

Abel's Solo 5 p. 14
Kain 3 f. 15 p.m.
Abel mp 17 A.T. 18
Kain 3 f. 20 p.h.
Abel 5 b. 21
mf p
p
Vln's gliss.
Vln's gliss. very slow

bar Cymbal x
pp
Cembalo
Cembalo

pp
Cembalo

WHAT HAVE I DONE?

HEAVEN AND EARTH WITHOUT BODY OR SPACE

Ad Lib. mf-mp Kain

A Tempo

YOU HAVE SPILLED YOUR BLOOD. YOU HAVE EXPENDED YOUR SOUL

22 23 24 25 26 27 28 29 30 31 32

U(P) Vln's very slow gliss. cond

mp gliss. Vln's only

Cembalo

total acapella

43

Sc. 5

3

YOU HAVE PROFANED THE EARTH

YOU HAVE GIVEN BIRTH TO DEATH.

YOU HAVE MURDERED THE HUMAN IMAGE

① YOU HAVE TAKEN THE

② WORLD OUT OF THE

③ WORLD

33 34 35 36 37 38 39

total acapella

8

ff < fff > mf < fff > mp

8"

all instruments in tremolo

WHAT IS THIS? THE EARTH TREMBLES

THE WRATH OF NORTH AWAKENS

COME, LET US FLEE NO REFUGE

Parlando cond Kain

Al's sole

Kain

Al's sole

41 p.m. no falsetto A.T. p.m. A.T.

Cond

mp P PP (sub.)

9

earth continues to accompany the singers in this line quietly

CAN BE SHARED BY A BROTHER WHO IS A STRANGER
 AND A BROTHER WITH NO LIMBS
 IF WE RUN WE MAY YET AVOID THE END
 HOW CAN I RUN WITHOUT

44
 Sc. 5
 4

LEGS
 COME CLOSE TO ME
 I WILL BE YOUR BODY AND YOU, YOU WILL BE MY SOUL
 MY BROTHER

1=60/64/68 [O] Duet: Abel's sole and his Lamb's sole* [anticipation to [Q]=duet of uniting]

COME TO ME
 ABEL, ABEL, THE GATE ARE OPEN
 MY LAMB OR PER-

CHANCE A DREAM. YOUR LAMB WANTS AT THE END OF NORTH. TAKE LEAVE OF THE EARTH, RISE UP TO THE HEAVENS.

Abel's Lamb. sole

mf

3

13

48 49 50 51 52

1st beat 4th beat 3rd beat 4th beat

free choices (timing and pitch) for quarter tones

vibr. starts

low cluster (L.H.) for Gong

mp/po Pedal

Sc. 5 / 45
5

A TWISTED SERPENT OF FIRE WILL GIVE LIGHT TO THE CHAMBERS, AND THE VAPOUR OF THE FIRE, IT

mp

mf

f

Abel

53 54 55 56 57

cond

(pp)

cond from b. 52

cond p (mp/pp) — pp

low cluster (L.H.) for Gong

Pedal p

TEARS ME, IT TEARS ME APART FROM THE DRYNESS OF MY BLOOD TO ON HIGH

mf/mp

p

15

58 59 60

8

(pp)

cond from b. 57

cond p pp — ppp

attaca Cembalo + low strings

[P] Terzett: Cain + Abel + his lamb's sole (Parlando, senza metrum)

and a many-armed monster

MA-NI ARM-ED MONI-TER

non accel. heavy feeling

4"

⑥1 f ff f ⑥2

only 1st beat

Cembalo "f"

percuss (energetic) low strings

P sub. (P)

U - MIF - LE - TSET TE - - HOM ME - RU - BAT EI - VA - RIM

from the depths pulls me by the weight of my body down (down) LEMATA

BY THE WEIGHT

OF MY

BO - DY

DOWN

accel.

molto accel.

rit!

rit. molto (no dim.)

HO - - SE - - KHET DO - - TI IM KO - - VED GU - - FI LE - MA

⑥2 cond (P)

(down) take me, brother AH I cannot this is a world without bodies / fish that they strip me of my body...

DOWN

Largo

Ad Lib.

Kain

accel. sempre

18

TA KAH OTI AH DI DEF-SAR ZE O-LAH BLI GU-FIM BA-KES SE-YA-SI-LU DO-TI MI-GU-FI

P

1-2" PP sub

⑥3

Vln's gliss as slow as possible

mp

low cluster (l.h.) if for Gona or Cymal

Pedal

pp

⑥4

THE WEIGHT OF YOUR SIN MAKES YOUR BODY HEAVY ONLY WAND'RING CAN MAKE YOUR LOAD LIGHTER

3" mp Abel's solo

cond - vln's (mp) (65)

cond vanishes by itself ppp

p cond p p sub.

rit. sempre pesantissimo

19

47
Sc. 5
7

FOR HOW LONG? UNTIL THE END OF DAYS COME TO ME ABEL I AM BEING CALLED ON HIGH

Rain f 1" Abel's solo mp

3" 5" 4" as if her own echo (66) 3 vln's gliss. 1. Tacet P

as if his own echo

no exact limit of pitch

Low strings permuta's

for rain

20

DO NOT LEAVE ME IN THE BOWELS OF THE ABYSS BODILESS WINGS ARE PULLING ME AND WINGLESS BODIES ARE PULLING

Ad Lib. (but quick) 2" mp Abel's solo

p p sub. cond

pp ppp (66a) quasi staccato

vanishing into beauty

Cembalo

J=60

no exact limit of pitch

21

THOUSANDS EYES PREY . HELP YOUR BROTHER AGE 2 .
OF
ON ME

411

kein (cont'd)

Kain (con'd)
 $\text{ff } 2345621234562123$ high speed on this level
 (ff)

(f f)

high speech on this level

22

Handwritten musical score for a rehearsal mark, page 22. The score includes staves for Violins (Vlns), Viola (Vla), and Cello/Double Bass (Cello/Bass). The key signature is one sharp (F#). The tempo is marked "ff" (fortissimo) and "96 ~ presto". The score includes a rehearsal mark "66b" and a tempo change "ff = 96 ~ presto". The score also includes a tempo change "ff = 96 ~ presto" and a tempo change "ff = 96 ~ presto".

$J=68$ Q Duet of Unifying: Abel's sole + Abel's Lamb's sole

COME TO ME

ABEL, I WAIT.

I COME, I COME. I AGREE

OFFERING, YOUR

To BE Your

Handwritten musical score for "Abel's Lamb". The score is written on three staves. The top staff is for the melody, the middle staff is for strings (str's), and the bottom staff is for piano (p). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures numbered 67 to 73. Measure 67 is labeled "Introductory (instrumental)" and "2 Bars". Measure 68 is labeled "str's remain". Measure 69 is labeled "mp Abel's Lamb". Measure 70 is labeled "Abel". Measure 71 is labeled "Abel". Measure 72 is labeled "mp". Measure 73 is labeled "Abel's Lamb's sole". The score includes various musical notations such as notes, rests, and dynamic markings.

FREE

OFFERING, FOR I KNOW THAT

THIS IS THE WAY TO BE RID OF MY BO-DY

SO MY SOUL CAN COME

CLOSE TO

YOUR

Soul

ad lib.
a slow trill

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The top staff is the vocal line in treble clef, and the bottom two staves are the piano accompaniment in bass clef. The key signature is one flat (B-flat). The score includes measure numbers 74 through 80. Dynamics include pp, mp, mf, and fl. The piano part includes chords and single notes, with some measures having a "ch" (chord) marking. The vocal line has lyrics written below it.

Lyrics:
 74 The rose tree stands so tall
 75 The rose tree stands so tall
 76 The rose tree stands so tall
 77 The rose tree stands so tall
 78 The rose tree stands so tall
 79 The rose tree stands so tall
 80 The rose tree stands so tall

~~48~~
Sc.5
8

$\text{♩} = 60 \leftrightarrow 70$
[5] Duet: Sole of Abel + Kain
 Partando

quasi bars - freely counted without metrum by eighths and quarters

50
 Sc. 5
 10

You ARE NOT ALONE THE EARTH IS WET WITH OUR WARM BLOOD COVER YOURSELF WITH MY BLOOD AND MARK THE BODY.

Abel (mp) Kain paints with blood on his body

96 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 +1/2 97

the merciful claim of Abel there for the element of Octaves in violins

Bcl Obligato total solo

28

ALL CREATURES OF THE WORLD DEMANDING REVENGE. I MURDERED A BROTHER AND BECAME A SOULLESS BODY

f Kain mf

97a 97b 98 permutis 99

L.H. R.H. strings xyl.

Bcl (p) PP

in the full score more lower pitches

29

DO NOT TOUCH HIS BODY, FOR I AM WITHIN HIM. I HAVE SINNED, MY INIQUITY IS GREAT

[slow tempo] Abel's sole as if the echo of himself Kain mp

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

cond from b. 99

Gong for Didi mp xyl.

vanishes by itself

mp Pedal Cluster ibid.

vanishes by itself

30

GIVE ME LIFE, FORGIVENESS. ABEL HAS FORGIVENESS

FOR CAIN.

THE BLOOD
IS THE

1574

AND MY COVERS MY
BROTHER'S BODY.

SOUL

COVERS my

DO NOT TOUCH
ME!

Handwritten musical score for a piece titled "FOR CAIN". The score is written on three staves. The top staff is for the Violin (Vn), the middle staff is for the Violoncello (Vc), and the bottom staff is for the Double Bass (Db). The score is divided into measures by vertical bar lines. Above the staves, there are various performance instructions and markings, including "molto espressivo", "mf", "f", "ppp", "L.H.", "R.H. Vln's", "Vln's", "Vc, Db", "same tones + lower", "permut's", "101b", "102", "103", "103a", "103b", "DO NOT TOUCH ME!", "SOUL", "Kaul", "Ald's solo", "5-3", "4-2", "3-1", "5-4", "4-3", "3-2", "2-1", "1-2", "2-3", "3-4", "4-5", "5-6", "6-7", "7-8", "8-9", "9-10", "10-11", "11-12", "12-13", "13-14", "14-15", "15-16", "16-17", "17-18", "18-19", "19-20", "20-21", "21-22", "22-23", "23-24", "24-25", "25-26", "26-27", "27-28", "28-29", "29-30", "30-31", "31-32", "32-33", "33-34", "34-35", "35-36", "36-37", "37-38", "38-39", "39-40", "40-41", "41-42", "42-43", "43-44", "44-45", "45-46", "46-47", "47-48", "48-49", "49-50", "50-51", "51-52", "52-53", "53-54", "54-55", "55-56", "56-57", "57-58", "58-59", "59-60", "60-61", "61-62", "62-63", "63-64", "64-65", "65-66", "66-67", "67-68", "68-69", "69-70", "70-71", "71-72", "72-73", "73-74", "74-75", "75-76", "76-77", "77-78", "78-79", "79-80", "80-81", "81-82", "82-83", "83-84", "84-85", "85-86", "86-87", "87-88", "88-89", "89-90", "90-91", "91-92", "92-93", "93-94", "94-95", "95-96", "96-97", "97-98", "98-99", "99-100".

SC.5
11

51

ANYONE WHO

TOUCHES MY

MURDERS

My BLOOD

AND VENGEANCE

WILL BE

SEVENFOLD

attacca instrumental

Abel's sale

BROTHER,

ONCE AGAIN

sub.

5/5

earth (shocking) + space (horrified)

37

Handwritten musical score for a piece titled "SEVENFOLD". The score is written on a grand staff with three systems of staves. The first system includes a vocal line (labeled "phel's sole") and a piano line (labeled "BROTHER, ONCE AGAIN"). The second system includes a vocal line (labeled "SEVENFOLD") and a piano line (labeled "attacca instrumental"). The third system includes a vocal line (labeled "104") and a piano line (labeled "105"). The score is marked with various dynamics (ppp, mf, ff, f, sf, f/ff) and includes a section labeled "104" and "105". The score is written in a handwritten style with many annotations and corrections.

ABEL

ABR

Handwritten musical score for a film score, featuring three staves (C1, C2, C3) and various annotations:

- Staff 1 (C1):** Treble clef. Annotations include "4 sign for Kain to paint himself rit.", "Kain continues to paint himself 6''", "Kain ff", and "molto rit.". Circled notes are labeled (osa), (osb), (osc), and (osd). A tempo change from 82/76 to 60 is indicated.
- Staff 2 (C2):** Treble clef. Annotations include "R.H. two changing elements cond (Cembalo + Vlns)", "f", "mf", "(mp)", and "(P)".
- Staff 3 (C3):** Bass clef. Annotations include "L.H. low strings", "Bcl", "mf", "mp", and "(mp)".

Additional notes and markings include "slow the activity", "sprech.", and various dynamic markings like "rit.", "ff", "molto rit.", "f", "mf", "mp", and "(P)".

Sc. 5 / 53
13

- TURNED MY LAMB, TO COMFORTA BROTHER IN DISTRESS

mf

piu mosso

A Tempo

4/4

MY LAMB, COME, MY LAMB, COME AND LIE IN MY BOSOM

mf

f

piu mosso Lamb

36

mf
Hrp+Rec's continue exactly the same
122 123 124 125 126 127 128 129

Rec's (cond. ibid.)

Rec's stop

Hrp. (permutations cond.)

(P)

PP sub.

WE WILL WAIT FOR THE SUNRISE

A Tempo

mp-mf

Kain

piu mosso

f

K' Lamb

A Tempo

mp-mf

Kain

piu mosso

f

K' Lamb

37

130 131 132 133 134 135 136 137

R.H. (only) perm.'s

Hrp

accomp.: Hrp Chaconne
+ permutation R.H.

54
Sc. 5
14

11 X

YOU ARE SO DISTANT, COME THE BLOOD
WHAT IS YOUR LANGUAGE CLOSE TO ME, IS STRANGE, BUT CAIN IS NO STRANGER
Senza rit. 38

$\text{♩} = 84/88$

Kain mp-mf (full of sorrow) 4 mp pathetic, tragic second time (P)

K' Lamb (as if accomp.): she is leaving gradually, repeating with her steps this unit of 3 tones while Doron tries to communicate (with her by his sentences)
her singing gets f - mf - mp - p it does not make any difference when it comes, according to her movement
decresc. because she disappears

138 139 140 141 142 143 144 145

Hrp mp

1. (P)
2. (pp) senza rit.

attacca
to aria-requiem

The accomp. turns from Chacon to Ostinato of two chords - to move with the stepping of the animal

SILENCE AGAIN, (REALLY?) BECOMES UNDER
 "section a" THE ABYSS RE-CEDES, THE EARTH | STABLE MY FEET, THE STORM

4 Aria-Requiem: Kain Thematic ①

♩ = 84

Uln's + Vln's

pp mp mf p

chime speech p

"Lullaby"

mp

150 151 152 153 154 39

HAS BEEN SILENCED, THE WAVES OF THE SEA AGAIN, AGAIN, AGAIN THRU A NO LONGER MIRROR-WORLD, THAT WAS

155 mf 156 157 158 159 (mf) 160 f

p leggiero mp mf mp/mf f > mp

40

VI-O-LATED BY MURDER. THE TONGUES OF [as world of lies and hypocrisy] we have all sunk into the

THE WORLD'S CREATURES HAVE BEEN DI-VIDED INTO THOUSANDS OF FOREIGN LANGUAGES

"section b"

161 (f) 162 163 164 (f) 165

mf p

41

Sc. 5
 15
 55

the atmosphere of
requiem is
surrounding
suddenly;

a very
strange,
unperceptive
cry (falsetto
of 2 octaves)

AND KAIN ALONE AND ORPHANED WILL
WANDER LIKE A

REFUGEE

166 ~mp 167 168 169 170 171 172 173
a natural decresc. for illustrating a physical picture

a REFUGEE IN A FOREIGN LAND AS THE EYE NORTH FOLLOWS HIM, FOR-

174 175 176 177 178 179 180 181
[a heavy stress] psychological
mf/mp

E - VER.

AND IN MEM - O - RY OF A WORLD THAT
ONCE WAS

182 183 184 185 186 187 188
"section c"
transmission to section "c" the endless wander
"Kain recognizes his fate"
mf

OF A BROTHER AND A LAMB ALL THAT REMAINS
IS THE SIGN OF CAIN

189 190 191 192 193 194 195 196 197
breathe
senza morendo
non accel non rit
no morendo
only sad

56
Sc. 5
16
(END)